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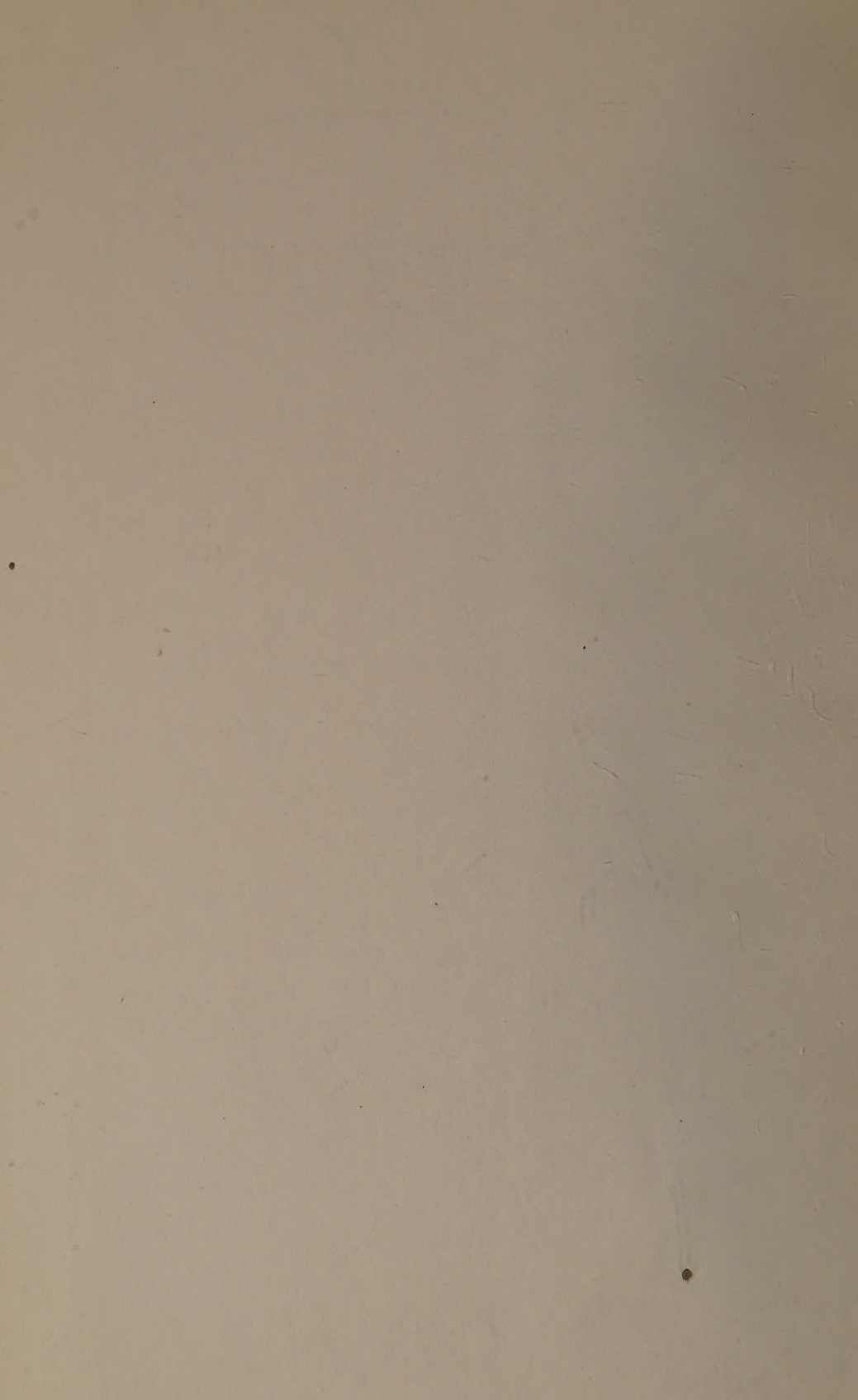












PROPERTY OF VARIOUS ESTATES

770

COLLECTION OF  
**OIL PAINTINGS**  
AND OTHER PICTURES  
BY  
FOREIGN AND AMERICAN ARTISTS  
BELONGING TO A NUMBER  
OF ESTATES AND SEVERAL  
PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THURSDAY EVENING, APRIL 12TH, 1923  
AT THE AMERICAN ART GALLERIES  
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK

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ON FREE PUBLIC VIEW  
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK  
ENTRANCE, 30 EAST 57TH STREET

BEGINNING MONDAY, APRIL 9TH, 1923  
AND CONTINUING UNTIL THE DAY OF THE SALE

---

A COLLECTION OF  
FOREIGN AND AMERICAN  
OIL PAINTINGS

AND OTHER PICTURES

*I.O. Rhines*

*Annie T. Lang*

*Mrs. M.R. Howe*

*Henry J. Heinz*

*Joseph Eastman*

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES

ON THE  
EVENING OF THURSDAY, APRIL 12TH

BEGINNING AT 8.15 O'CLOCK





Collection of Oil Paintings from various estates,  
sold at American Art Galleries Apr.12, 1923.

<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
4.	\$ 35.	P.P.Flieger	64.	\$ 100.	Mr.Allan
8.	30.	D.H.Dixon	65.	65.	F.P.Huntley
9.	110.	P.J.Knobloch	66.	100.	Mr.Allan
10.	120.	T.Weitemeyer	67.	650.	August Janssen
11.	45.	J.C.Willever	68.	110.	Mrs.R.E.Wigham
12.	105.	Carl M.Owen	69.	300.	T.Weitemeyer
13.	30.	Robert Hyman	70.	190.	Carl N.Owen
14.	25.	T.Weitemeyer	71.	110.	W.A.Schneider
18.	95.	H.Schultheis	72.	<u>OUT</u>	
19.	60.	Clapp & Graham	73.	60.	R.Glendenning
20.	100.	Mr.Allan	74.	70.	Ralph A.Ross
21.	85.	Dr.A.Kahanowicz	75.	90.	Frank X.Kelly
22.	60.	J.C.Willever	76.	170.	M.H.Wilson
24.	60.	P.Pflieger	77.	60.	Le Roy Ireland
25.	45.	T.Weitemeyer	78.	280.	Mr.Allan
26.	110.	F.Maybaum	79.	170.	Garafo
27.	60.	Le Roy Ireland	<del>80</del> 79a	35.	E.R.Wellington
28.	55.	P.J.Knobloch	80.	410.	P.Weitemeyer
29.	400.	"	81.	110.	P.Thompson
30.	70.	J.C.Willever	83.	140.	D.H.Dixon
31.	95.	P.J.Knobloch	85.	90.	Lewis & Simmons
32.	35.	E.W.McMahon	86.	60.	Le Roy Ireland
34.	70.	J.F.Norman	87.	210.	E.R.Wellington
35.	60.	Mr.Allan	88.	1,500.	H.Schultheis
36.	75.	Miss F.O'Brien	90.	100.	Dr.A.Kahanowicz
37.	150.	Clapp & Graham	91.	150.	Mrs.R.E.Wigham
38.	380.	H.Schultheis	92.	450.	Macbeth Galls.
39.	35.	Mr.Allan	93.	30.	T.Weitemeyer
40.	35.	T.Weitemeyer	94.	180.	Scott & Fowles
41.	60.	E.R.Wellington	96.	55.	Robert Hyman
42.	40.	E.F.Bonaventure	97.	140.	Mrs.R.E.Wigham
43.	30.	J.C.Willever	98.	90.	P.Pfleiger
44.	90.	Mr.Allan			
45.	30.	Le Roy Ireland			
46.	220.	Clapp & Graham			
47.	140.	J.C.Willever			
48.	160.	T.Weitemeyer			
49.	80.	W.F.Laporte			
50.	90.	Clapp & Graham			
51.	165.	P.D.Saklatala			
52.	70.	R.Glendenning			
53.	30.	"			
54.	170.	Charles J.Welch			
55.	440.	E.R.Wellington			
56.	240.	Macbeth Galls.			
57.	80.	"			
58.	70.	Mr.Allan			
59.	340.	Mrs.R.E.Wigham			
60.	240.	Le Roy Ireland			
61.	60.	"			
62.	75.	Mrs.R.E.Wigham			
63.	390.	H.Schultheis			





CATALOGUE  
OF  
FOREIGN AND AMERICAN  
OIL PAINTINGS  
AND OTHER PICTURES

BELONGING TO SEVERAL ESTATES  
AND A NUMBER OF PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES

ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSOCIATES  
THE AMERICAN ART ASSOCIATION, MANAGERS  
ENTRANCE, 30 EAST 57<sup>TH</sup> STREET  
NEW YORK

1923



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
— TEXT AND TYPOGRAPHY



# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**IX. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

New American Art Galleries,  
Block of Madison Avenue, 56th to 57th Street,  
Entrance, 30 East 57th Street,  
New York City.

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION  
AT ITS  
NEW AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE





# EVENING SALE

THURSDAY, APRIL 12, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 1 to 98, inclusive

---

OSCAR MILLER

AMERICAN: 1867—

*R. Seidenberg*  
1—SPRINGTIME

Height, 8 inches; width, 5½ inches

10.-

ON a green bank is a group of three trees reflected in a pool which spreads away to the right. In the distance, faintly indicated, are trees.

*Signed at the lower right, OSCAR MILLER.*

*Property of a Private Collector*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

ARTIST UNKNOWN

2—LANDSCAPE

*Robert Symon*  
7.50

Height,  $6\frac{3}{4}$  inches; length,  $8\frac{3}{4}$  inches

IN the foreground a lily pool, and on the left a large oak tree. Spreading away to the middle distance, a green lawn sloping to a group of trees and flowering plants.

Property of a Private Collector.

ARTIST UNKNOWN

3—ROCKY HILLSIDE

*Alex A. Kelly*  
12.50

Height,  $6\frac{1}{2}$  inches; length,  $8\frac{1}{2}$  inches

WITH gray rocks and pine trees, a pool appearing in the distance.

Property of a Private Collector.

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

4—THE LAST BOTTLE

*P. P. Flieger*  
35.-

(Panel)

Height,  $8\frac{3}{4}$  inches; width,  $6\frac{1}{2}$  inches

Two men at arms in costumes of the Louis XIII period seated at a table in a tavern, one smoking a clay pipe, the other with head on his arms asleep. On the floor, some broken bottles.

Signed at the lower right, A. CASANOVA, and dated ROMA, 1872.

Property of the Estate of the late I. O. RHINES, New York.



ARTIST UNKNOWN

5—SPRING

*Mr. Kiram*  
10.- Height,  $6\frac{3}{4}$  inches; length  $8\frac{3}{4}$  inches

AN orchard of flowering pear and peach trees. In the distance, a picket fence beside which are tall trees, as yet not fully leaved.

*Property of a Private Collector.*

SANFORD R. GIFFORD, N.A.

AMERICAN: 1823—1880

*S. R. Gifford*  
6—AUTUMN LANDSCAPE

(Board)

10.- Height,  $4\frac{1}{2}$  inches; length,  $6\frac{1}{2}$  inches

ON the left, in the foreground, are trees with foliage in deep autumn color, on the bank of a green-blue river, on which a little way off are two persons in a rowboat. In the background the river winds between mountains seen vaguely under a sunset sky.

*Property of a Private Collector.*

LOUIS MOELLER, N.A.

AMERICAN: 1855—

*L. Moeller*  
7—THE SENATORS

17.50 Height,  $9\frac{1}{2}$  inches; width,  $7\frac{1}{2}$  inches

PORTRAITS nearly at full length of two old men, convivial comrades, standing and facing the spectator, hands joined and each with his free hand raised in jovial hilarity. They wear the "statesman's" dress—black frock coats and tall hats.

*Signed at the lower right, LOUIS MOELLER, N.A.*

*Property of a Private Collector.*

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---

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

8--LANDSCAPE

*29.3.18 Dixon*  
Height,  $3\frac{3}{4}$  inches; length,  $6\frac{1}{4}$  inches

*30.-*  
On the left a gray cabin gone to ruin, at the border of a stream; in front of it brown boulders, and above it a tangle of forest trees in autumn colors. Beyond the river and to right, in the distance, rounded mountains seen vaguely in a pale bluish haze.

*Signed at the lower left, A. H. WYANT.*

*Property of a Private Collector.*

JEHAN GEORGES VIBERT

FRENCH: 1840—1902

*72 J. Knobloch*  
9--SMILING CARDINAL

(Panel)

*110.-*  
Height,  $10\frac{1}{2}$  inches; width,  $8\frac{3}{4}$  inches

HEAD and shoulders portrait of a cardinal in youthful middle age, observed in profile to the left as he is enjoying a promenade on a terrace along the shore of a blue sea. He is smiling happily. At right and left, suggestions of shrubbery.

*Signed at the lower right, J. G. VIBERT.*

*From the H. S. Waite Collection, New York, 1919.*

*Property of a Private Collector.*

ADOLF SCHREYER

GERMAN: 1828—1899

*J. Heitemeyer*  
10—RUSSIAN CARTER

*20.-* Height,  $6\frac{1}{4}$  inches; length, 8 inches

THROUGH a field gray-brown and green, soft and deeply rutted, a dark brown horse struggles toward the foreground and the right, pulling a laden cart whose wheels sink almost to their hubs in the earth. Seated sidewise on his cart a bearded peasant flicks the horse with his lash-whip.

*Signed at the lower left, AD. SCHREYER.*

*From the Royal Taft Collection, Providence, R. I., 1921.*

*Property of a Private Collector.*

WILLIAM YELLOWLEES

SCOTCH: 1796—1856

*J. B. Willer*  
11—PORTRAIT OF A YOUNG MAN

*45.-* Height, 6 inches; width,  $5\frac{3}{4}$  inches

THREE-QUARTER length, full face, turned slightly to the left. Wearing a greenish-brown coat, yellow waistcoat and white stock.

*Property of a Private Collector.*



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---

FRANK DE HAVEN, N.A.

AMERICAN: 1856—

*Carl M. Owen*  
12—THE RIVER

*105.—*  
Height,  $9\frac{1}{2}$  inches; length  $14\frac{1}{2}$  inches

A QUIET river, the banks of which are bordered with trees, occupies the right foreground and on the left is a sloping hillside with groups and scattered trees.

*Signed at the lower left, FRANK DE HAVEN.*

*Property of a Private Collector.*

ARTHUR HOEBER, N.A.

AMERICAN: 1854—1915

*Robert Symon*  
13—THE BRIDGE

*30.—*  
Height, 8 inches; length,  $12\frac{1}{2}$  inches

A SPRINGTIME landscape with a four-arched bridge and on the farther bank of a quiet river, red-roofed buildings.

*Signed at the lower left, ARTHUR HOEBER.*

*Property of a Private Collector.*

CHARLES WARREN EATON

AMERICAN: 1857—

*C. Heitemeyer*  
14—EVENING

Height, 8 inches; length,  $10\frac{1}{2}$  inches

*25.—*  
A SMALL pool in the foreground reflects dark trees and the evening sky colored by the setting sun.

*Signed at the lower right, CHARLES WARREN EATON, 1886.*

*Property of a Private Collector.*

OSCAR MILLER

AMERICAN: 1867—

15—PANSIES

*B. Glendenning*  
Height, 8 inches; length, 14 $\frac{3}{4}$  inches

*7.50*  
A BASKET of pansies against a dull brown background.

*Signed at the lower left, OSCAR MILLER.*

*Property of a Private Collector.*

RINGEISEN

SPANISH:

16—PORTRAIT OF A YOUNG WOMAN

*B. Glendenning*  
Height, 10 inches; width, 8 inches

*2.50*  
FULL face. Her head and shoulders covered with a netted shawl and her neck encircled by a jeweled necklace.

*Signed at the lower left, RINGEISEN.*

*Property of a Private Collector.*

G. MURRIOLI

17—PORTRAIT OF AN OLD WOMAN

*Albert du Tanne*  
Height, 10 inches; width 10 inches

*15.-*  
AN aged woman, seated, with her hands partially covering her face as if to screen it from an observer. Her gray hair is held by a tortoise-shell comb and about her neck is a red figured kerchief.

*Signed at the upper right, G. MURRIOLI.*

*Property of a Private Collector.*

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---

H. YOUNG

*K. Schultze*  
18—TREES AND MOUNTAIN

Height,  $9\frac{1}{2}$  inches; length,  $13\frac{3}{4}$  inches

*95.-*  
By the side of a road which winds away toward the middle distance stands an Indian beside a tent. Low white clouds partly envelop a mountain which rises beyond the valley. On the right are groups and scattered heavily foliated trees.

*Signed at the lower right, H. YOUNG, '76.*

Property of a Private Collector.

WILHELM SCHUTZE

GERMAN: 1814—

*Clapp and Graham*  
19—GIRL WITH FRUIT

*60.-*  
Height,  $11\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches

THREE-QUARTER-LENGTH figure of a bright-faced little girl in blue dress and blue and white cap. The safety of the plate of fruit she is carrying is endangered by her interest in the spectator.

*Signed at the lower left, W. SCHUTZE.*

Property of a Private Collector.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

*Mr. Allan*  
20—MOONLIGHT

*100.-*  
Height, 10 inches; length,  $13\frac{3}{4}$  inches

THE full moon, high in the gray sky, is reflected in a pool in the foreground. Partly hidden by the trees is a slate-gray cottage with red roof.

*Signed at the lower left, R. W. VAN BOSKERCK.*

Property of a Private Collector.

ZYGMONT AJDUKIEWICZ

POLISH:

Dr. A. Babanowicz  
21—A POLISH HUNTER

85.- Height, 12 $\frac{1}{2}$  inches; width, 7 $\frac{3}{4}$  inches

MOUNTED on a white horse, the huntsman, with gun strapped across his back, peers ahead toward a clump of bushes. Nearby are his two dogs.

*Signed at the lower left, ZYGMONT AJDUKIEWICZ, and dated 1887.*

*From the J. Abner Harper Collection, 1892.*

*Property of a Private Collector.*

C. PITTARA

ITALIAN:

J. C. Willevor  
22—LANDSCAPE WITH SHEEP

60.- Height, 14 inches; width, 10 $\frac{1}{4}$  inches

A FLOCK of sheep at rest in a green field being guarded by an alert dog. Beyond is a white-walled cottage, and in the distance, a hill sharply outlined against the blue-gray sky.

*Signed at the lower right, C. PITTARA.*

*From the J. Abner Harper Collection, 1892.*

*Property of a Private Collector.*

E. VAN MUYDEN

CONTEMPORARY

J. Keitemeyer  
23—TIGER CROUCHING

(Water Color)

750 Height, 9 inches; length, 12 inches

A LARGE tiger lying down, in side view to right, on a flat plain, head-down between forepaws and tail curled.

*Signed at the lower right, E. VAN MUYDEN, and dated, G. '85.*

*Property of the Estate of the late I. O. RHINES, New York.*



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---

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

24—OXEN

*J. P. Flieger*

(Panel)

60.-

Height,  $10\frac{1}{4}$  inches; length,  $13\frac{3}{4}$  inches

COMING into the picture from the left, before a neutral grayish background, a yoke of white-faced tawny oxen are seen, the nearer one eyeing the observer. They are presented head and fore-shoulders only.

*Signed at the lower left, CARLETON WIGGINS.*

*From the T. R. Ball Collection, New York, 1919.*

*Property of a Private Collector.*

AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

25—HEAD

*J. Weitemeyer*

(Panel)

45.-

Height,  $12\frac{1}{2}$  inches; width,  $9\frac{1}{4}$  inches

HEAD of an African chieftan, full face, inclined to left, wearing white berHOUSE with trimmings of brown and green.

*Signed at the upper right with initials in monogram, RR.*

*Property of the Estate of the late I. O. RHINES, New York.*

ADOLPHE MONTICELLI

FRENCH: 1824—1886

*L. Maybaum*  
26—A GARDEN PARTY

(Panel)

*110.-*  
Height, 8 inches; length, 15 inches

SEVEN female figures in robes of divers hues, crimson, green, yellow and brown, are depicted in a forest setting and three little children appear seated in front of them in the immediate foreground. A medley of harmonious tints.

Property of Mrs. M. R. HOWE.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

*L. Roy Ireland*  
27—YOUNG WOMAN

(Panel)

*60.-*  
Height, 11 $\frac{3}{4}$  inches; width, 9 inches

HEAD and shoulders of a young woman in full face; brown hair, gray-blue gown, dark background.

*Signed at the lower right, WM. M. CHASE*

Property of the Estate of ANNIE T. LANG.

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

F. VINEA

ITALIAN: CONTEMPORARY

*P. L. Brobach*  
28—TASTING SOUR WINE

(Panel)

*55.-*  
Height, 14 inches; width, 11 inches

A CAVALIER in Louis XIII costume, in a cellar, standing in front of a cask and holding a wine bottle with his right hand from which he has taken a swallow. In consequence his face shows a grimace over its sour taste.

*Signed at the lower right, F. VINEA.*

*Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.*

JEAN JACQUES HENNER

FRENCH: 1829—1905

*P. L. Brobach*  
29—GIRL IN RED

*400.-*  
Height, 18½ inches; width, 12¾ inches

HEAD and shoulders of a young girl with brown hair and brown eyes, in three-quarters view to right. On her head and covering her shoulders is a brilliant red drapery falling in simple folds.

*Signed at the left, J. J. HENNER.*

*Property of Mrs. M. R. HOWE.*

PAUL GROLLERON

FRENCH: 1848—1901

*J. L. Phillips*  
30—SOLDIERS RESTING

(Panel)

*70.-* Height, 12½ inches; length, 14½ inches

Two French infantrymen, holding their arms and laden with their full packs, are seen seated on the slope of a green hill in the open country, in conversation. One is back to the observer, his comrade facing him.

*Signed at the lower left, P. GROLLERON, '84.*

*From the John W. Sterling Collection, New York, 1919.*

*Property of a Private Collector.*

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

*P. J. Knobloch*  
31—A MEAL IN SIGHT

*95.-* Height, 16¼ inches; width, 12¾ inches

HEAD and shoulders of an aged, white-haired and florid-faced monk, in a white cowl, facing the spectator and toward the right, holding up with glee and anticipation a fine brown chicken, in his right hand, while he brings his left forefinger to his chin to emphasize his good luck.

*Signed at the upper left, ANTONIO CASANOVA Y ESTORACH.*

*From the John W. Sterling Collection, New York, 1919.*

*Property of a Private Collector.*



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DUTCH SCHOOL

*E. P. M. M. M. M.*  
32—THE POULTRY STALL

(On Copper)

*35.-*

Height, 17 inches; width, 13½ inches

A YOUNG woman, standing, and holding up a dressed chicken and with other fowls for sale in her booth; at left, a woman purchaser and, at right, a man seated and smoking a long clay pipe.

*Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.*

CHARLES VERLAT

BELGIAN: 1824—

*J. Heitemeyer*  
33—EQUESTRIANS

(Panel)

*15.-*

Height, 12½ inches; length, 16¼ inches

A YOUNG woman in light gray riding habit, on a black horse, and a young man beside her, on a gray, riding through a wood and both bent forward as they go under the low branches of a tree.

*Signed at the lower right, C. VERLAT, and dated, 1864.*

*Property of the Estate of the late I. O. RHINES, New York.*

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

*D. J. Johnson*  
34—POINT PLEASANT, SQUAN BEACH, NEW JERSEY

(Panel)

*70--* Height,  $11\frac{1}{4}$  inches; length,  $18\frac{1}{4}$  inches

THE ocean beach in right foreground with figures seated on the sands and others bathing in the surf at left. Sky of gray clouds and blue.

*Signed at the lower right with initials in monogram, D. J., and dated '77.*

*Property of the Estate of the late I. O. RHINES, New York.*

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

*Mr. Allan*  
35—ULSTER COUNTY SCENERY

*65--* Height,  $12\frac{1}{2}$  inches; length,  $18\frac{1}{2}$  inches

A LAKE in left foreground, trees in autumn foliage at right, mountains in distance, sky of gray clouds with space of blue in upper centre.

*Signed at the lower right with initials, D. J., in monogram and dated '69.*

*Property of the Estate of the late I. O. RHINES, New York.*

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AIMÉ PERRET

FRENCH: 1847—

36—*Miss F. O'Brien*  
RURAL COURTSHIP

(Panel)

*150.* Height, 13 inches; length, 16 inches

IN a green field, reclining against the trunk of a tree, is a peasant girl and stretched out on the grass at her side is a young man with Empire hat who is talking to her while she smiles incredulously.

*Signed at the lower right, AIMÉ PERRET.*

*Property of the Estate of the late I. O. RHINES, New York.*

W. M. HARNETT

37—*Black and Graham*  
STILL LIFE

*150.* Height, 14 inches; length, 16½ inches

ON a long brown table partly covered with a gray cloth are a variety of objects, observed in a soft light before a dark neutral background. They include a sheet of music, parchment and leather bound books, a blue-decorated gray stone wine pitcher, and a candle in a candlestick.

*Signed at the lower left, W. M. HARNETT, 1888.*

*From the George N. Tyner Collection, New York, 1901.*

*Property of a Private Collector.*

THOMAS MORAN, N.A.

AMERICAN: 1837—

*K. Schultzein*  
38—VENICE

(Panel)

*380.*  
Height, 13½ inches; length, 16 inches

A BLUE canal in the foreground, with a quay abutting on the left and a man standing on it. On the right a line of cargo boats, some with sails up and full of color. In the middle distance and background many and varied buildings of the city, observed through a haze, and near the centre a bridge, crossing a branch canal.

*Signed at the lower right, T. MORAN, 1896.*

*Property of a Private Collector.*

WILLIAM H. BEARD, N.A.

AMERICAN: 1825—1900

*Mr. Allan*  
39—THE INTERRUPTED PICNIC

*25.*  
Height, 13 inches; length, 16½ inches

IN front of a gray earth mound at the edge of a green wood some picnickers have left their provisions and dishes and gone for a stroll, and three bears have called in their absence and are making sorry work of what they have found. One cub adorns itself with a crimson shawl.

*Signed at the lower left, W. H. BEARD, 1879.*

*From the late James B. Haggin Collection, New York, 1917.*

*Property of a Private Collector.*



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FRANK DE HAVEN, N.A.

AMERICAN: 1856—

*T. Heitemeyer*  
40—LANDSCAPE

(Panel)

*35.-* Height, 12 inches; length, 18 inches

A low green hill with farm structures visible slopes from the left to green fields where some trees show autumn colors. Its slope forward brings it to the same fields at the right, but on the left of the foreground it comes down to a blue pond, or the arm of an inlet.

*Signed at the lower left, F. DE HAVEN.*

Property of a Private Collector.

*T. Hartung*  
41—HUNTING DOGS

T. HARTUNG

*40.-* Height, 13 $\frac{1}{4}$  inches; length, 17 $\frac{1}{4}$  inches

In the grass of the foreground a red setter and a black one are seen, their attention turned toward some cover at the left. Back of them the ground rises in broad sloping hills, green and brown and yellow, which in the distance show a few trees.

*Signed at the lower right, T. HARTUNG.*

Property of Private Collector.

*E. I. Bonaventure*  
42—HEAD

ARTIST UNKNOWN

(Pastel)

*40.-* Height, 18 inches; width, 15 inches

HEAD and bust of a pretty young girl in three-quarters to left and inclined; pink bow at neck, low gown with a rose in corsage, basket of blossoms on right arm.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

ARTIST UNKNOWN

(MODERN DUTCH SCHOOL)

*J. G. Millner*  
43—SHEPHERD AND FLOCK

*30.-*  
Height,  $14\frac{1}{2}$  inches; length,  $22\frac{3}{4}$  inches

THE shepherd, accompanied by his dog, is standing with back to the spectator and about him clusters his flock. The meadow is verdant green. Stretching away toward the right is a row of trees.

*Property of a Private Collector.*

ÉMILE LAMBINET

FRENCH: 1815—1878

*Mr. Allow*  
44—LANDSCAPE WITH FIGURE AND CATTLE

*90.-*  
Height, 13 inches; length  $18\frac{1}{2}$  inches

A ROAD, with a man standing and a woman seated in the shade of trees, on the left, leads from the foreground past the houses of a village in the middle distance; on the right, cattle in green fields; brilliant noon-day sky of thin white clouds and blue.

*Signed at the lower left, ÉMILE LAMBINET, and dated 1877.*

*Property of the Estate of the late I. O. RHINES, New York.*

*Le Roy Ireland*  
45—EVENING

*20.-*  
Height,  $13\frac{1}{2}$  inches; length,  $18\frac{1}{2}$  inches

THE sky is filled with dark and rose-tinted clouds. The landscape is dotted by bushes and pools.

*Signed at the lower left, FRANK HOWELL.*

*Property of a Private Collector.*

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ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

*Clapp and Graham*  
46—FRENCH CAVALRYMAN

Height, 18 inches; width, 15 inches

*220.-*

A YOUNG cavalry officer in full uniform stands on the right, with figure to left and face almost full to the front, in the cool gray atmosphere of a winter landscape. He has dismounted from his fully packed dapple-gray charger, which stands before him headed away from the spectator.

*Signed at the lower left, A. DE N., 1880.*

*Purchased from Wm. Schaus Gallery, New York.*

*From the late John G. Holmes, Pittsburgh, Pa.*

*Property of a Private Collector.*

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

*L. G. Th. Verboeckhoven*  
47—SHEEP AND CHICKENS

(Panel)

Height, 13 $\frac{1}{4}$  inches; length, 20 $\frac{1}{4}$  inches

*140.-*

IN a yard enclosed by a wall with a gate standing ajar, at right, three sheep and two lambs form a group in the centre of the picture. In the left foreground are some chickens, and tree tops are seen over the wall. Blue sky with white clouds.

*Signed at the lower right, EUGENE VERBOECKHOVEN.*

*Property of a Private Collector.*

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

*L. W. Steitmeier*  
48—THE HOUR OF PRAYER

*(Panel)*

*160.-* Height,  $13\frac{1}{4}$  inches; length, 21 inches

ON a slope, in the left foreground, in the desert, a Bashibazouk with red head dress, white skirt and red leggings, is standing on his cloak, which is spread out on the sand, in the attitude of prayer, facing the East with head inclined, arms extended downward and palms spread. His long spear is stuck in the ground beside him, his shoes are nearby and not far away his Arab steed is cropping a bit of sparse herbage. Another horseman is seen mounting the slope and beyond, on the flats, is a long camel train. In the distance is a range of mountains and overhead a blue sky.

*Signed at the lower left, J. L. GÉRÔME.*

*Property of Mrs. M. R. HOWE.*

WILLIAM MERRITT CHASE, N.A.

*W. F. Laporte*  
AMERICAN: 1849—1916

49—THE BRIGAND

*(Millboard)*

*80.-* Height,  $23\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches

A STUDY head of a man in full face view.

*Signed at the right centre, CHASE.*

*Property of the Estate of ANNIE T. LANG.*



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LOUIS DE SCHRYVER

FRENCH: CONTEMPORARY

*1*  
*Clayton and Graham*  
50—FLOWER GIRL, PARIS

*11* Height, 21 $\frac{3}{4}$  inches; width, 16 inches

*90..*  
ON the pavement of a street in Paris, in the time of Louis XVI, a flower girl standing in the right foreground is offering from her basket a posy to a lady dressed in white and yellow satins and a young man at her side in white perruque and light blue coat. Over the roofs of the buildings which stretch away in the distance appears a sky of gray with notes of blue.

*Signed at the lower right, LOUIS DE SCHRYVER, and dated 1899.*

*Property of a Private Owner.*

ANGELO ASTI

ITALIAN: 1874—1903

*P. D. Saklatoula*  
51—IDEAL HEAD

*165.-* Height, 22 inches; width, 15 inches

Bust portrait of a pensive young woman with dark hair, her white breast left uncovered by the pale blue gauzy drapery that drops from her shoulders; figure to left, three-quarters front, face in profile to left. Her hair, loosely dressed, is tied at the back, below her neck, with a red ribbon.

*Signed at the lower left, A. ASTI.*

*From the John W. Sterling Collection, New York, 1919.*

*Property of a Private Collector.*

GEORGES MICHEL

FRENCH: 1763—1843

*R. Gendensring*  
52—ENVIRONS OF ST. CYR, FRANCE

*70.-*  
Height, 18 inches; length, 22 inches

A ROAD in the foreground descends a hill, which is shown at right, and stretches away through a great valley occupying the middle of the picture, the whole landscape in patches of sunlight and shadow under a sky of broken clouds.

*Property of the Estate of the late I. O. RHINES, New York.*

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

*R. Gendensring*  
53—BEVERLY BEACH, MASSACHUSETTS

*30.-*  
Height, 14 inches; length, 24 inches

A SANDY beach with rocks and patches of herbage, in the foreground and at right; the blue sea, in centre, and at left, with a sail on the horizon; sky of pale gray.

*Signed at the lower right with initials, J. F. K., and dated '65.*

*Property of the Estate of the late I. O. RHINES, New York.*

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---

WILLIAM TROST RICHARDS

*Honorary Member of the National Academy of Design*

AMERICAN: 1833—1905

*Charles J. Welch*  
54—MARINE

*170.-* Height, 14 inches; length, 24 inches

Rocks on the shore, at right; the sea rolling in with monotonous movement and breaking into spray; sky of gray clouds.

*Signed at the lower right, WM. T RICHARDS, and dated '70.*

*Property of the Estate of the late I. O. RHINES, New York.*

EDWARD LAMPSON HENRY, N.A.

AMERICAN: 1841—1919

*E. L. Henry*  
55—THE ARRIVAL HOME

*700.-* Height, 15 inches; length, 24½ inches

A HORSE and buggy has stopped at the side of a country road, in front of a dwelling seen on a grassy bank on the right, and the mistress of the house who has alighted is seen going up the steps to the spacious porch. The father of the family is lifting a child from the buggy and the house dogs are wagging their tails in welcome. The road leads away at left, between rows of trees, some of them fruit trees in blossom, and in the middle distance a farm hand and a cow and calf are coming homeward.

*Signed at the lower right, E. L. HENRY, and dated 1902.*

*Property of a Private Collector.*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

*Macbeth Galleries*  
56—A WOMAN OF HOLLAND

*240.-*  
Height, 24 inches; width, 18 inches

HEAD and shoulders, in full face, of a ruddy faced woman of middle age, wearing a feast day headdress of yellow and white with folds falling on her shoulders. Black gown, white lace collar, gold brooch; brown background.

*Signed at the lower left, CHASE.*

*Property of the Estate of ANNIE T. LANG.*

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

*Macbeth Galleries*  
57—MARINE

*80.-*  
Height, 16 inches; length, 24 inches

THE ocean dark and tossing mildly—a confused sea—with a bright pathway of light from a pale golden orb emerging from slowly drifting clouds. Far out, against the gray horizon, a single sailing ship.

*Signed at the lower right, F. K. M. REHN.*

*Property of a Private Collector.*



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W. D. M.

CONTEMPORARY

*Mr. Allan*  
58—LANDSCAPE AND FIGURES

*Height, 16 $\frac{1}{4}$  inches; length, 23 inches*

*No. -*  
IN a field, in the foreground, a man with a scythe and two women are cutting and gathering a scanty crop of grain. In middle distance, house roofs and trees. Sky of white and blue.

*Signed at the lower left with initials, W. D. M.*

*Property of the late JOSEPH EASTMAN, New York.*

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

*Mr. R. E. Ligham*  
59—THE LETTER

*Height, 22 $\frac{1}{4}$  inches; width, 16 $\frac{3}{4}$  inches*

*340. -*  
A COMELY German peasant girl seated in a comfortable cottage interior, her right arm resting on a table on which is a sewing basket and holding in her left hand a letter which she has just received. Its contents, judging by her pleasant thoughtful expression, have brought her a satisfactory message.

*Signed on stool in lower right centre, MEYER VON BREMEN, and dated,  
BERLIN, 1874.*

*Property of the late JOSEPH EASTMAN, New York.*

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859—

*Le Roy Ireland*  
60—BLOWING ROCK

*Height, 16 inches; length, 23 inches*

*240.—*

A NORTH Carolina landscape depicting a sunset effect in the country where the artist has his summer home. An apple tree appears in the left foreground; beyond, in centre, is a group of trees and at right, in a valley, is a cottage. A bit of water reflects the rosy tints of the sky.

*Signed at the lower left, ELLIOTT DAINGERFIELD.*

*Property of the Estate of ANNIE T. LANG.*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

*Le Roy Ireland*  
61—AN ITALIAN GIRL

*Height, 23½ inches; width, 19½ inches*

*60.—*

HEAD and shoulders of a young woman, in three-quarters to left; dark brown hair, white lace ruff at neck, blue gown with locket suspended by slender chain, gray background.

*Signed at the right, CHASE.*

*Property of the Estate of ANNIE T. LANG.*

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JAMES A. AITKEN

CONTEMPORARY

*Mrs. B. E. Higham*  
62—A COTTER'S CROFT

*75.-* Height,  $16\frac{1}{4}$  inches, length,  $24\frac{1}{4}$  inches

BEYOND a foreground of green and in the middle of the landscape are two low buildings with thatched roofs. Kneeling on the grass is a woman making a calf drink from a large earthen bowl. Hills in distance and gray sky.

*Signed at the lower left, JAMES A. AITKEN.*

*Property of the late JOSEPH EASTMAN, New York.*

JOHN G. BROWN, N.A.

AMERICAN: 1831—1913

*J. G. Brown*  
63—A BOOTBLACK

*370.-* Height, 24 inches; width,  $15\frac{1}{2}$  inches

FULL-LENGTH portrait of a large-eyed, pink-cheeked and tousle-haired boy, carrying his kit-box slung from his shoulder and a shoe-brush in one hand—the other hand in his breeches pocket—a typical New York bootblack of the last century. He wears a cap, and an overcoat flung open, and with figure to right turns his head over his right shoulder.

*Signed at the lower right, COPYRIGHT, J. G. BROWN, N.A.*

*From the J. W. Sterling Collection, New York, 1919.*

*Property of a Private Collector.*

GEORGES MICHEL

FRENCH: 1763—1843

*Mr. Allan*  
64—LANDSCAPE

*100.-*  
Height, 19 inches; length, 25½ inches

A LANDSCAPE of unified tone quality depicting a road in the foreground, full foliaged trees, a cottage and stream in middle distance and a sky of clouds, white, gray and black.

*Property of the Estate of the late I. O. RHINES, New York.*

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

AND

A. DAIWAILLE

BELGIAN: CONTEMPORARY

*F. P. Huntley*  
65—LANDSCAPE WITH HORSE AND CATTLE

*65.-*  
Height, 18 inches; length, 27¼ inches

ON a road, at left, a man with red jacket, riding a gray horse; in foreground, a stream with cattle drinking, the whole in shadow; in middle distance, in sunlight, hill and fields; sky of white clouds with blue above.

*Signed at the lower left: A. DAIWAILLE.*

EUGENE VERBOECKHOVEN.

*Property of the Estate of the late I. O. RHINES, New York.*



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FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

*Fr. Allan*  
66—SUNSET OVER THE HARBOR

*Height, 16 inches; length, 28 inches*

*100.-*  
A dock, with a shed, and a sailing vessel moored beside it, is seen on the left and the forepart of the picture is filled with the waters of a harbor, a sail or two appearing dimly on the horizon. The sun has set behind a bank of clouds and the sky above, with warm tints gradated into blue, is flushed with golden light.

*Signed at the lower right, F. K. M. REHN.*

*Property of a Private Collector.*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

*August Janssen*  
67—FISH FROM THE ADRIATIC

(Panel)

*650.-*  
*Height, 20 $\frac{3}{4}$  inches; length, 25 $\frac{1}{2}$  inches*

ON a platter lies a large fish with prevailing tints of pink, gray and white and on the table beside it is another with pearly scales. A small specimen of the finny tribe is seen in the immediate foreground and back of the fishes is a large earthen, covered jar of warm gray.

*Signed at the lower right, WM. M. CHASE.*

*Property of the Estate of ANNIE T. LANG.*

F. KRAUS

CONTEMPORARY

68—PLAYTIME

*110.-* Height, 26 inches; width, 20 $\frac{1}{4}$  inches

HALF-LENGTH picture of a little girl, seated in full face at a table on which she is building with dominoes. Her doll lies on the table at right.

*Signed at the upper right, F. KRAUS.*

*Property of the late JOSEPH EASTMAN, New York.*

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

69—THE CLOSE OF DAY

*300.-* Height, 25 inches; width, 21 $\frac{1}{4}$  inches

At nightfall, in an agricultural country, a farm hand with a team of gray horses—riding one, leading the other at his side, and accompanied by a sorrel horse that needs no leading—is seen taking the horses back toward a large building on the right, which shuts out a part of the evening sky. They are going from a stream where they have had their evening drink.

*Signed at the lower left, CH. JACQUE.*

*From the George G. Benjamin Collection, New York, 1913.*

*Property of a Private Collector.*

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HENRY PEMBER SMITH

AMERICAN: 1854—1907

*Carl H. Owen*  
70—COTTAGE LANDSCAPE

*190.-* Height, 20 inches; length, 24 inches

ON the right a three-story gray cottage with green blinds and hip roof, and back of it a red barn, in a green farmyard in a characteristic American country landscape. In front of the cottage a winding road, and in the middle distance and background tall trees.

*Signed at the lower right, HENRY P. SMITH.*

*Property of a Private Collector.*

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1908

*W. A. Schneider*  
71—MARINE

*110.-* Height, 20 inches; length, 24 inches

ON a night with a full moon overhead among clouds, a square-rigger is approaching from the right, showing her port light, and about to round a bell-buoy which rocks in the slow waves in the left foreground. Astern of the big ship is a small sailboat, and still another one is seen beyond the buoy.

*Property of a Private Collector.*

ARTIST UNKNOWN

*Out*  
72—PORTRAIT OF A YOUNG WOMAN

Height, 25½ inches; width, 20 inches

FULL face. Wearing a black gown with lace collar. Her hair dressed low.

*Property of a Private Collector.*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

*R. Beaudouin*  
73—~~THE OLD FISHERMAN~~

*60.-* Height, 24 inches; width, 20 $\frac{1}{4}$  inches

HEAD and bust picture of a man of ruddy complexion, with sparse white hair and white beard, in full face. Black coat, dark gray background.

*Signed at the lower right, WM. M. CHASE.*

*Property of the Estate of ANNIE T. LANG.*

C. VILLON

CONTEMPORARY

*Ralph J. Ross*  
74—~~A RAINY NIGHT~~

*70.-* Height, 28 inches; width, 20 inches

A LONG avenue, under trees, extending to a distant point, the pavement wet and reflecting the light of street lamps. In the foreground, two women and, beyond, many other pedestrians.

*Signed at the lower left, C. VILLON.*

*Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.*

ALEXANDER T. VAN LAER

AMERICAN: 1857—1920

*Frank J. Kelly*  
75—~~AUTUMN LANDSCAPE~~

*90.-* Height, 20 inches; length, 27 inches

SURROUNDING low swampy ground are groups of trees covered with brilliant autumn foliage. The blue sky is partly hidden by white and pink-tinted clouds.

*Signed at the lower left, A. T. VAN LAER.*

*Property of a Private Collector.*



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ALEXANDRE CABANEL

FRENCH: 1823—1889

76—AGLAÏA

*M. R. Stilson*

Canvas: Height, 24½ inches; length, 27½ inches

*17* • Depicted in oval: Height, 23 inches; length, 25½ inches

A GROUP of two figures—the Greek poetess Aglaïa, with hair of ebony hue, reclining in side view to right with her bare right arm resting on her lyre and the slender fingers of the left hand entwined with those of the right. Back of her and leaning forward with his head resting on his left hand is a young man with loose brown hair, crowned with a garland of green leaves and pink blossoms. The costumes are classical Greek, the sea is seen over a marble balustrade back of the figures and above is a gray-blue sky.

*Signed at the lower left, ALEX. CABANEL.*

Property of MRS. M. R. HOWE.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

77—A GENTLEMAN OF SPAIN

*Le Roy Ireland*

(Millboard)

*60.—*

Height, 27 inches; width, 23 inches

HEAD and bust picture of an elderly man, in three-quarters to left; loose, gray locks, white mustache and goatee; flat, white collar, black coat.

*Signed at the right, CHASE.*

Property of the Estate of ANNIE T. LANG.

GEORGE HERBERT McCORD, A.N.A.

*Mr. Allan*  
AMERICAN: 1848—1909

78—EVENING, SENECA LAKE

*280.-* Height,  $18\frac{1}{4}$  inches; length,  $30\frac{1}{4}$  inches

AN evening landscape with the waters of Seneca Lake in the foreground and the opposite shores in the middle distance. The sunset sky is suffused with tints of crimson and the crescent moon is seen in the left centre.

*Signed at the lower left, G. H. McCORD.*

Property of the late JOSEPH EASTMAN, New York.

PALIZZI

*F. Garofalo*  
ITALIAN: CONTEMPORARY

79—ORIENTAL RUINS

*170.-* Height,  $20\frac{3}{4}$  inches; length,  $28\frac{1}{2}$  inches

IN the right foreground, the walls of an imposing building of yellow stone in the shadow of which are some Arabs with two horses. Adjoining the ruins, in centre foreground, is a bathing pool and beyond, a green slope with mounting path and trees. Summer sky of blue and white.

*Signed at the lower right, PALIZZI.*

Property of the Estate of the late I. O. RHINES, New York.

E. TRAULLCHUT

*E. R. Wellington*  
DUTCH: CONTEMPORARY

79A—SCENE IN HOLLAND

(Water Color)

*35.-* Height, 16 inches; length, 28 inches

IN the right foreground the figure of a man is seen pushing off his boat from the reed-covered banks of a stream. To the left is a windmill, with river, low hills and other windmill in the distance.

Property of a Private Collector.

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---

ARTIST UNKNOWN

CONTEMPORARY

*P. Steintemeyer*  
80—GOING TO SCHOOL

*Height, 32 $\frac{1}{4}$  inches; width, 18 $\frac{3}{4}$  inches*

*410.-*  
THREE-QUARTERS length of a pleasant faced little girl, with a red kerchief over her blonde hair, carrying a basket with her luncheon on her left arm and with her hands folded over a blue covered book.

*Property of the late JOSEPH EASTMAN, New York.*

W. VELTEN

GERMAN: CONTEMPORARY

*P. Thompson*  
81—RECONNOITERING

*110.-*  
*Height, 20 $\frac{1}{2}$  inches; length, 31 inches*

Two Bavarian cavalymen, wearing uniforms of dark blue with elaborate trimmings of white braid, have stopped their horses on a road in the foreground, to ask questions of a peasant and his wife who are passing with a handcart. At left, in the middle distance, the main body of troops is seen advancing and over the autumnal landscape of flat fields is a sky of gray clouds.

*Signed at the lower right, W. VELTEN, MUNCHEN.*

*Property of a Private Owner.*

*Miss A. J. Lang*  
~~WILLIAM MERRITT CHASE, N.A.~~

AMERICAN: 1849—1916

*Le Roy Ireland*  
82—PORTRAIT OF A SOLDIER

*5.-*  
*Height, 28 inches; width, 24 $\frac{1}{2}$  inches*

HALF-LENGTH of a young man in khaki uniform of the United States Service, with cap on head; full face view.

*Property of the Estate of ANNIE T. LANG.*

H. GUILMARD

FRENCH: CONTEMPORARY

10.7. Nixon  
83—VIEW OF CHARTRES

140.- Height, 21 inches; length, 32 inches

A VIEW of the cathedral town of Chartres taken from a point in the *basse ville*, where a stream lined with picturesque old buildings passes from the foreground under an arched stone bridge in the middle distance. On the higher ground, at left, the well-known cathedral with its two famous spires is seen rising above the buildings that surround it and the picture is completed by a sky of white and gray clouds with a space of tempered blue.

*Signed at the lower left, H. GUILMARD, and dated 1875, CHARTRES.*

Property of MRS. M. R. HOWE.

Miss A. T. Lang  
~~WILLIAM MERRITT CHASE, N.A.~~

AMERICAN: 1849—1916

Leroy Ireland  
84—PORTRAIT OF A GENTLEMAN

15.- Height, 30 inches; width, 25 inches

HEAD and bust of a man about forty, in three-quarters view to right; gray coat, black necktie.

Property of the Estate of ANNIE T. LANG.

FRENCH ARTIST, XVIII CENTURY

Lewis and Simmons  
85—PORTRAIT OF A YOUNG MAN

90.- Height, 31¼ inches; width, 25 inches

HALF-LENGTH portrait, standing in full face, of a handsome young man, with white perruque; brown velvet coat, embroidered cloth of gold waistcoat, lace jabot; left hand thrust in waistcoat.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.



*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

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SIR JOSHUA REYNOLDS

(SCHOOL OF)

BRITISH: 1723—1792

*Le Roy Ireland*  
86—PORTRAIT OF THREE BOYS

*60.-*

*Height, 25 inches; length, 30 inches*

PORTRAIT group of three boys, in half-length, all similarly dressed in dark green with white lace ruffles. The older one is in the centre with his hands on the shoulders of the other two.

*Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.*

JEAN AUBERT

FRENCH: 1824—1906

*E. R. H. Ellington*  
87—EVENING ZEPHYRS

*2,0.-*

*Height, 34 inches; width, 25½ inches*

FULL-LENGTH figure of a young woman, her head in profile to right, seated on the borders of an arm of the sea, which is seen in the middle distance with opposite shore of gray cliffs. In her left hand she holds up a wild rose from which the evening breeze is blowing away one or two pink leaves.

*Signed at the lower left, JEAN-AUBERT, and dated 1882.*

*Property of the late JOSEPH EASTMAN, New York.*

FÉLIX ZIEM

FRENCH: 1821—1911

*H. Schultze*  
88—SCENE IN VENICE

*1500.-*  
Height, 21½ inches; length, 34 inches

A SAILING vessel, with high, rounded cabin roof, two masts and a sail of blue and white bellying full from the forward mast and a white one from the after mast, occupies the centre of the picture as it rides forward in the blue waters. At left is a black gondola and at right, on shore, are buildings with a dome and towers. In the distance are various ships and a shore line on the horizon while overhead is a mid-summer sky of blue.

*Signed at the lower right, ZIEM.*

*Property of Mrs. M. R. Howe.*

*Miss A. T. Lang*  
~~WILLIAM MERRITT CHASE, N.A.~~

AMERICAN: 1849—1916

*R. Glendinning*  
89—PORTRAIT OF A YOUNG MAN

*5.-*  
Height, 36 inches; width, 27 inches

HALF-LENGTH, seated, in three-quarters view to right, of a young man; head inclined to left, arms resting on arms of chair, black coat.

*Property of the Estate of ANNIE T. LANG.*

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JOZEF CHELMONSKI

RUSSIAN: 1852—

*Dr. A. Kahanowicz*  
90—A WINTER NIGHT IN POLAND

*100.-*  
Height, 27½ inches; length, 51 inches

GATHERED in front of an inn, with long, sloping, snow-covered roof are parties of men with sleighs and dogs. The foreground consists of a wide stretch of deep snow, furrowed, on the right, with deep ruts. Over all a night sky of blue with stars.

*Signed at the lower right, JOZEF CHELMONSKI, and dated PARIS, 1882.*

*Property of the Estate of the late I. O. RHINES, New York.*

CARL BECKER

GERMAN: CONTEMPORARY

*Mrs. R. E. Higham*  
91—THE MASTER'S DELAY

*150.-*  
Height, 31½ inches; length, 41¼ inches

IN the spacious hall of a German country house a man, seated on a coffer, is pulling on his long boots while his pointer looks up at him expectantly. At the top of a short flight of steps the lady of the house, riding whip in hand, has pushed aside a portière and with her own two dogs waits until the gentleman is ready to go out with her.

*Signed at the lower right, C. BECKER, and dated 1879.*

*Property of the late JOSEPH EASTMAN, New York.*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

*Macbeth Galleries*  
92—THE OPERA CLOAK

*450.-*  
Height, 48 inches; width, 48 inches

LIFE-SIZE, three-quarters-length figure, seated, of a lady with dark hair; head in full face, body in three-quarters to right; wearing a straw-colored wrap trimmed with white fur and lined with pink silk; light gray gloves, white satin gown, dark red background.

Painted from the same sitter as the lady in Chase's well-known work, "The White Shawl," in the permanent collection of the Pennsylvania Academy of the Fine Arts, Philadelphia.

*Signed at the lower left, WM. M. CHASE.*

*Property of the Estate of ANNIE T. LANG.*

*Mrs. A. T. Lang*  
~~WILLIAM MERRITT CHASE, N.A.~~

AMERICAN: 1849—1916

*J. Heiteweger*  
93—PORTRAIT OF A GENTLEMAN

*20.-*  
Height, 46 inches; width, 36 inches

THREE-QUARTERS-LENGTH, standing, in three-quarters view to left, of a young man; left hand in coat pocket, coat indicated in gray-pink; blue-green necktie.

*Property of the Estate of ANNIE T. LANG.*

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---

GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

*Scott and Fowles*  
94—SKATING IN HOLLAND

*180.-* Height, 37 inches; length, 60 inches

IN the foreground are three figures—a young woman standing with her hands in her muff, another seated on a coping and a young man kneeling as he fastens the latter's skates—all in dress of the upper classes of the eighteenth century. In the middle distance, a large party of skaters on the frozen surface of a canal and in background a walled city with snow-covered roofs and towers.

*Signed on the coping at right, G. H. BOUGHTON.*

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

*Miss A. T. Lang*  
~~WILLIAM MERRITT CHASE, N.A.~~

AMERICAN: 1849—1916

*Steinmeyer*  
95—PORTRAIT OF A GENTLEMAN

*5.-* Height, 60 inches; width, 36 inches

THREE-QUARTERS length, standing, in three-quarters view to left, of a young man; hands in pockets of trousers, black coat, pearl-gray waist-coat.

Property of the Estate of ANNIE T. LANG.

*Robert Hyman*  
ARTIST UNKNOWN

96—MARINE

*55.-* Height, 39 $\frac{1}{4}$  inches; length, 63 inches

HIGH rocks on the shore, at right, against which the sea, filling the foreground, breaks into spray; dark clouds in sky at left and in central portion the full moon.

Property of the Estate of the late I. O. RHINES, New York.



C. E. JOHNSON

BRITISH: CONTEMPORARY

*Wm. R. E. Trigham*  
97—THE GYPSIES

*140.-* Height,  $46\frac{1}{4}$  inches; length,  $68\frac{1}{4}$  inches

As the last rays of the sun are gilding the hillside in the middle distance some gypsies have encamped in the foreground, in a nook overshadowed by oak trees with wide-spreading branches. Their cart and tents, a white horse and a donkey with foal are grouped at the right and, at left, a woman is approaching carrying a pail. Over all is a sky of pale blue with cloud masses.

*Signed at the lower left, C. E. JOHNSON, and dated 1876.*

*Property of the late JOSEPH EASTMAN, New York.*

BENO VAN ADAM

CONTEMPORARY

*P. P. Fleiger*  
98—A HIGHLAND STEER

*90.-* Height,  $83\frac{3}{4}$  inches; width, 48 inches

A NEARLY life-size picture in full front view of a shaggy-coated, dark red steer, in a landscape setting of hillside with a sky of clouds.

*Signed at the lower right, BENO VAN ADAM, and dated 1883.*

*Property of the late JOSEPH EASTMAN, New York.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



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AND THEIR WORKS



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THE AMERICAN ART ASSOCIATION  
No. 30 EAST 57TH STREET  
NEW YORK CITY  
1923



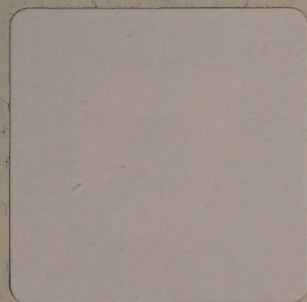












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